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PALL MALL.

A CATALOGUE
OF
Old Dutch and Italian Pictures,
OLD ENGLISH LANDSCAPES & PORTRAITS,
Modern Pictures,
WATER-COLOUR DRAWINGS
AND
ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER
(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, the 3rd of MAY, 1922.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER CominsDate 3/5/22AUCTIONEERS Fosters

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
239	8	18	6				

Siv. Mu. 3

- 6 A parcel containing Simpson's Seat of War in the East, *lithographic plates*, and others
- 7 Two—A coloured reprint, *after Morland*, and one other
- 8 Two—A Family Group, *coloured*, and one other
- 9 A light oak double portfolio stand
- 10 One hundred and thirteen—"The Harlot's Progress"; "The Rake's Progress"; Electioneering Series, and others, *after Hogarth*
- 11 A parcel of Views of London and the Provinces
- 12 A parcel of English Theatrical Portraits, Old Playbills, etc.
- 13 A parcel containing The Royal Horse Artillery, *after Heath*, mezzotints, etc.
- 14 Warwick Castle, *by David Law, artist's proof, etching*
- 15 A set of four—Fores' Fishing, *coloured*
- 16 Seven—Six Albert Dürer woodcuts, and another
- 17 Ten Old Master drawings
- 18 Another ten
- 19 A folio containing a parcel of mezzotint portraits, etc.
- 20 Two—An old coloured lithograph: View of Yeovil, and one other
- 21 Fifteen—Japanese colour prints
- 22 Another eight

A CATALOGUE.

On WEDNESDAY, the 3rd day of MAY, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A folio containing a parcel of engravings, etchings, lithographs, etc.
- 2 Eight—A landscape and figures, *in oil*, and seven engravings
- 3 "The Drive," *after Landseer*
- 4 Four engravings, *after Landseer*
- 5 Three—A Shakespearian Figure Subject, *mezzotint*, and two others
- 6 A parcel containing Simpson's Seat of War in the East, *lithographic plates*, and others
- 7 Two—A coloured reprint, *after Morland*, and one other
- 8 Two—A Family Group, *coloured*, and one other
- 9 A light oak double portfolio stand
- 10 One hundred and thirteen—"The Harlot's Progress"; "The Rake's Progress"; Electioneering Series, and others, *after Hogarth*
- 11 A parcel of Views of London and the Provinces
- 12 A parcel of English Theatrical Portraits, Old Playbills, etc.
- 13 A parcel containing The Royal Horse Artillery, *after Heath*, *mezzotints*, etc.
- 14 Warwick Castle, *by David Law, artist's proof, etching*
- 15 A set of four—Fores' Fishing, *coloured*
- 16 Seven—Six Albert Dürer woodcuts, and another
- 17 Ten Old Master drawings
- 18 Another ten
- 19 A folio containing a parcel of *mezzotint* portraits, etc.
- 20 Two—An old coloured lithograph: View of Yeovil, and one other
- 21 Fifteen—Japanese colour prints
- 22 Another eight

ENGRAVINGS, &c.—*continued.*

- 23 Nineteen—French coloured lithographs: Figure Subjects
- 24 Five—A Man-of-War, *by F. Jane, water-colour*, and four others,
various
- 25 Six—A pair: Views at Putney and Barnes, *coloured*, and four others
- 26 Eight—A pair: Scriptural Subjects, *etchings, on satin*, and six others,
various
- 27 Forty-four—French coloured costume plates, *by Villeneuve, lithographs*,
and others
- 28 Fifty-two—Early woodcuts: An etching of Three Heads, *by Rembrandt*
(from the Allan library), and others
- 29 A parcel of miscellaneous engravings
- 30 Three hundred and eighty-four—English Royalty Portraits
- 30A Another one hundred and eight-five
- 31 An artist's proof etching, *by A. H. Haig*
- 31A Another, *by Brunet Desbaines, after B. W. Leader*
- 32 Five—A Baxter print: The Sweep; two Chinese drawings, *on rice*
paper, and two others
- 33 A pair of signed proof etchings—Portraits, *by Armand Mathey, after*
Van Dyck
- 34 A collection of about one hundred and fifty engraved Portraits of
celebrated old Dutch, Flemish, English and French Masters, *in a*
folio
- 35 A complete set of Simpson's chromo-lithographs—The Seat of War in
the East, with key-plates
- 36 Twelve—A set of four: Bowden's Coaching Scenes, *after Pollard*;
"A Pair of Gamecocks," "Peace and War," *after Marshall*,
mezzotints, and six others
- 37 Twenty-one—Portraits of Cricketers, *some mezzotints*
- 38 Ten—A stipple engraving: The Earl of Camden, *by Bartolozzi, after*
Gainsborough; another: Sir Edward Ashley, *by Earlom*, and
eight others
- 39 Twenty-six—The Duke of Marlborough and The Prince of Savoy, *by*
Gunst, and Kings of England, *by Elstracke*
- 39A Fifteen—A Sketch at Portsmouth, *by J. R. Smith*; Angling Subjects,
etc., some in colours
- 39B Thirty-two—Views in Turkey, *etc., aquatints, some in colour*

ENGRAVINGS, &c.—*continued.*

- 39C Turner's England and Wales, *by H. E. Lloyd, in a folio*
 39E Two—Old English Caricatures, *in water-colours*
 39F Two—The Horse Feeder, *coloured mezzotint*, and one other
 39G Ten—Old mezzotints : Sporting Subjects
 39H The Princess of Wales, *by Hollier, after J. Russell, in colours*
 39J "Brother and Sister," *in colours, varnished*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL	40	A Classical Figure Subject, <i>pastel</i>
TURNER.....	41	Two—Dover, and one other
LAWRENCE	42	A Portrait of a Young Man
J. W. ADCOCK	43	Workers at Ebb-tide
T. W. TYNDALE.....	44	At Ashton-under-Hill
J. BEER	45	A set of six—Racing Scenes
LEITCH	45A	The Old Mill
ALLINGHAM, ETC.	45B	Three—Landscapes
E. M. W., ETC.	45C	Two—Landscapes
GALLINI.....	45D	A Venetian Canal Scene
W. W. MAY, R.I.	45E	Two—Evening on the Thames, and one other
HEYWOOD HARDY, ETC.	45F	Two—Ham Common, and A Landscape, <i>oils</i>
R. M. LLOYD.....	45G	Low Tide
G. M. MACINTOSH, ETC.	45H	Two—A Brookside, and The Thames at Kew, <i>by Bowers</i>
DOWNMAN.	45J	A Portrait of a Lady, <i>pencil tinted</i>
FRENCH SCHOOL	45K	A pair—Watteau Figures, <i>panel</i>
MORLAND	45L	Ten—Pencil Sketches, <i>in three frames</i>
COOPER HENDERSON...	45M	A set of four—Coaching Scenes
UNKNOWN.....	45N	A pastel Portrait of a Child
B. FOSTER (<i>after</i>).....	46	A Farm Scene

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	47	Six Christmas Card Designs, <i>in two frames</i>
J. NEEDHAM	48	Four—A Coast Scene, and three others
J. H. MOLE, ETC.	49	Three—A Landscape Sketch, and two others
G. G. KILBURNE	50	Two—Figure Subjects
L. LEWIS	51	A pair—Continental Street Scenes
H. A. HOOPER	52	The Valley of Desolation, and Bolton Abbey
UNKNOWN	53	Two—A River Scene, and one other
J. WHYMPER, ETC.	54	Two—A River Scene, and one other, <i>L. Was-serman</i>
UNKNOWN	55	Four—A pair: Italian Peasant Girls, and two Marine Views
H. S. STANNARD	56	Autumn
UNKNOWN	57	A Dead Wild Duck
J. M. INCE	58	A Continental Street Scene
P. MARNY, ETC.	59	Two—A Coast Scene, and A Landscape
C. FIELDING	59A	Two—A Lake Scene, and Sidmouth
W. CALLOW	59B	An Old Mill
COX, ETC.	59C	Two—A Shore Scene, and A Marine View
J. A. SHERLOCK	59D	Six—Figure Subjects
J. STEVENS	59E	A Cottage and figure
UNKNOWN	59F	A Girl with bowl of flowers
C. PEARSON	59G	A Lake Scene
J. MONTAGU	59H	A Continental Street Scene

Lots 60 to 93 are One Property.

J. KIRKPATRICK	60	In the Meadows
J. KIRKPATRICK	61	Primrose Gatherers
T. ROWDEN	62	The Cooling Stream
T. ROWDEN	63	A Moorland Scene with cattle

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. TREZEDA	64	"Bad Tidings"
G. CATTERMOLÉ, R.I....	65	Christ in the Temple
A. GLENDENNING, JNR. 66		A pair—A Sunny Day, and "Memories"
J. B. BELLECOUR, ETC..	67	Two—The Windmill, and one other
SIR O. W. BRIERLY ...	68	Men-o'-War at Anchor
SIR O. W. BRIERLY ...	69	Boats in a Gale
H. M. RHEAM, R.I....	70	A Cornish Village Scene
J. B. KNIGHT	71	Knowle Park, Sevenoaks
G. CATTERMOLÉ, ETC...	72	Two—A Man-at-Arms, and Lado de Nini, <i>Wilson</i>
E. DE MARTINO, ETC....	73	Two—H.M.S. "Algiers" at Naples, and A Lane near Sevenoaks, <i>J. B. Knight</i>
YEEND KING, ETC.....	74	Two—A Grey Day on the River, and Sandsend, <i>A. Powell</i>
F. S. FOSTER, ETC.....	75	Six—Three Studies (<i>one mount</i>), and three others
F. J. BLAND, ETC.	76	Two—The Bather, and A Fair Critic, <i>B. W. Spiers</i>
H. B. CARTER	77	Two—A Rough Sea, and Near Oban
H. B. CARTER	78	Two—Iona: evening, and Peasholm Bridge, Yorks
H. B. CARTER	79	Two—Whitby Coast Scenes
NICHOLSON, ETC.	80	Two—In the Valley of the Rheidol, and Ellen's Isle, Loch Katrine, <i>Varley</i>
H. G. HINE, V.P.R.I....	81	Moonrise
V. BROMLEY, ETC.....	82	Two—The Challenge, and Dusty Weather, <i>M. Ludby</i>
W. GOBLE	83	The Spirit of the Peony
H. E. CROCKETT	84	"Her eyes were with her heart," <i>exhibited R. W. S.</i>

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
E. A. HUNT	85	The Freshening Breeze
G. SEIGNAC	86	Iris
J. C. THOM	87	Evening on the Banks of the Hudson
J. C. THOM	88	The Path to the Hudson
J. B. KNIGHT, ETC. ...	89	Two—Poole Harbour, and The Lost Path, <i>R. Butler</i>
UNKNOWN	90	Two—Vessels off the Coast, and one other
A. F. DE PRADES	91	The Top of the Hill, <i>panel</i>
BRUEGHEL	92	A River Scene with buildings and figures, <i>panel</i>
O'CONNOR, ETC.	93	Four—A Landscape, and three others

*Lots 94 to 101 by Direction of the Executors of the late
JOHN HOLMES, Esq.*

UNKNOWN	94	The Bather
UNKNOWN	95	The Antiquary
LIVERSEEDGE	96	Two—Head of a Man, and The Gamblers
D'ARPINO	97	St. James, <i>panel</i> ; <i>from the Rogers collection - 52/6</i>
DUTCH SCHOOL	98	A Landscape and figures
DROOGSLOOT	99	A Village Feast, <i>panel</i>
UNKNOWN	100	A Boy eating a carrot
TURNER, ETC.	101	Six water-colour sketches, <i>in two frames 3/12/-</i>

Other Property.

E. TUCKEY	102	The Virgin and Child <i>35/-</i>
ENGLISH SCHOOL	103	A Portrait of a Young Man <i>35/-</i>
BONINGTON	104	A French Coast Scene <i>20/-</i>
DUTCH SCHOOL	105	A Woody Landscape with figures and animals <i>30/-</i>
DUTCH SCHOOL	106	Three — Itinerant Musicians, and a pair: Heads <i>30/-</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	107	Three—Cupids, and two others 14/6
ITALIAN SCHOOL	108	The Virgin and Child, <i>panel</i> 37/6
DUTCH SCHOOL	109	Two—Landscapes and figures, <i>panels</i> 23/-
UNKNOWN	110	Five—Abraham's Sacrifice, <i>on copper</i> , and four others 21/10/-
J. STARK	111	A Landscape, <i>panel</i> 3/6
H. M. KRAUSE	112	Aberdeen 3/5/-
W. KNELL	113	A Marine View 14/-
DUTCH SCHOOL	114	An Interior with figures 37/6
UNKNOWN	115	A Country Scene 28/-
CRESWICK, ETC.	116	Two—Landscapes 24/-
LEMANS	117	Spring-time 12/-
J. B. CONSTANT	118	A Figure Study 25/-
FRENCH SCHOOL	119	A Lady with a guitar 26/-
UNKNOWN	120	Tiger and Boar Hunting 41/-
F. BONHEUR	121	A Landscape and Cattle 26/-
UNKNOWN	122	A Girl and Dog 10/-
T. HINES	123	Near Maidenhead-on-Thames 23/6
T. HINES	124	Near Wargrave-on-Thames 24/6
GOYA	125	Spanish Peasants 25/6
DUTCH SCHOOL	126	A Battle Scene 22/6
BOTH	127	A River Scene with cattle, figures, etc. 21/10/-
ENGLISH SCHOOL	128	A Portrait of a Lady 5/10/-
P. LE SUEUR	129	The Adoration, <i>signed, panel</i> ; from the <i>Halsbury collection</i> 70/6
UNKNOWN	130	Two—A Portrait of a Persian Nobleman, <i>panel</i> , and one other 20/-
PANNINI	131	A pair—Ruins and figures 9/6
F. SARGENT	132	Peterborough Market 25/-
FRAGONARD	133	A Landscape, figures and cattle 21/5/-

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
MORLAND	134	A Pastoral Scene 25/-
JAN LIEVENS.....	135	A Portrait of a Lady 12/-
WATSON.....	136	A Portrait of a Youth 3/-
RUYSDAEL.....	137	Two—Woody Landscapes 4/-
DUTCH SCHOOL.....	138	Two—Interiors with figures 2/-
DUTCH SCHOOL.....	139	A Landscape and figures 45/-
UNKNOWN.....	140	An Old English Naval Engagement; the frame made from some wood of the "Victory" 25/-
TURNER (<i>after</i>).....	141	"The Fighting Téméraire"
MORLAND	142	A Stable Interior
REYNOLDS	143	A Portrait of Two Ladies
DUTCH SCHOOL.....	144	Figures and Cattle at a Ferry
K. DU JARDIN	145	A Landscape with cattle, herdsmen, etc., <i>panel</i>
ENGLISH SCHOOL.....	146	A Portrait of Captain Lewis Edward Nolan, 15th Hussars
UNKNOWN.....	147	Falstaff
TURNER.....	148	A Venetian Scene
J. W. OAKES, 1864 ...	149	A Coast Scene: Moonlight
PANNINI.....	150	Ruins and Figures
NORWICH SCHOOL.....	151	A Wooded Landscape
DUTCH SCHOOL.....	152	A Landscape with figures in the foreground
BRONZINO	153	Head of a Man
DUTCH SCHOOL.....	154	A Landscape with hawking party
DUTCH SCHOOL.....	155	A Group of Flowers
ZIEM, ETC.....	156	Two—Venice, and A Figure Subject
ENGLISH SCHOOL.....	157	An old View of Kew Gardens
IBBETSON	158	A Landscape with castle and figures
FRENCH SCHOOL.....	159	The Vegetable-seller
D. ROBERTS	160	An Eastern Landscape with cattle and figures
NORWICH SCHOOL.....	161	A Landscape with man fishing in a lake, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CROME	162	A Landscape with horseman, <i>panel 25/-</i>
ENGLISH SCHOOL	163	A Landscape with cottage, water-mill and figures, <i>panel 22/-</i>
FRENCH SCHOOL	164	A Market Street Scene with numerous figures, <i>panel 2/-</i>
STARK	165	A Landscape with cottage and figures <i>2 gns</i>
C. WALKER	166	A Figure Subject <i>2/-</i>
SHIRLEY FOX	167	"A Chance Meeting" <i>35/-</i>
ROSSETTI	168	A Figure Subject <i>20/-</i>
DUTCH SCHOOL	169	An Interior with men playing draughts, <i>painted 2 gns on leather</i>
E. T. DODD	170	On the St. Gertrude, Caudebec-en-Caux <i>14/-</i>
UNKNOWN	171	Two—Heads <i>20/-</i>
UNKNOWN	172	A set of three—Views on Loch Tay <i>22/6</i>
DUTCH SCHOOL	173	The Gamblers
H. B. KOECKOEK	174	A River Scene with boats and figures, <i>panel</i>
UNKNOWN	175	The Descent from the Cross
P. DE LASZLO	176	Head of a Girl, <i>water-colours</i>
DUTCH SCHOOL	177	Still Life
SNYDERS	178	A Boar Hunt, <i>1 gns.</i>
VANDER MEULEN	179	A Religious Procession in a Continental Square, <i>panel 20/-</i>
C. WALKER	180	<u>"Bed-ridden"</u>
C. WALKER	181	On the Embankment <i>5/-</i>
REMBRANDT (<i>after</i>)	182	"Ecce Homo!" <i>1 1/2 gns</i>
WISSING	183	A Portrait of a Nobleman <i>4/15/-</i>
WISSING	184	A Portrait of a Lady
UNKNOWN	185	A Portrait of a Girl holding a dog
UNKNOWN	186	A Vase of Flowers and Fruit
DUTCH SCHOOL	187	A River Scene, buildings and figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	188	A Portrait of a Lady seated
UNKNOWN.....	189	A Portrait of a Man in armour
UNKNOWN.....	190	A Portrait of a Gentleman
T. F. BARRATT.....	191	On the River Conway
PETHER.....	192	A River Scene: Moonlight
BUFFERY, ETC.....	193	Three—Two Landscapes, and Cows in a barn
VERBOECKHOVEN.....	194	A Marine View
ITALIAN SCHOOL.....	195	Two—A Figure Subject, and A Landscape
WEENIX.....	196	Dead Game
ENGLISH SCHOOL.....	197	A Landscape and figure
L. AUBINIÈRE.....	198	Two—Marine Views
R. HILDER.....	200	A Woodland Scene with cottage
W. BRADLEY.....	201	Two—Sunset and Sunrise
E. PARTON, ETC.....	202	Two—A Landscape, and A River Scene with cattle, <i>by Harding</i>
E. HELLYAR.....	203	"Meal Time"
E. MIRON.....	204	Two—Figure Subjects
ARMFIELD, ETC.....	205	Two—A Stable Interior, and Fruit, <i>by Hunt</i>
BONINGTON, ETC.....	206	Two—A Coast Scene with fisher folk, <i>panel</i> , and another
ALBANO.....	207	"Music"
BEURNIER.....	208	A River Scene with peasant girl and cow
RIBERA.....	209	Heads of Two Saints <i>40/-</i>
P. MOLYN.....	210	A Landscape with ruins, peasants and animals <i>4/-</i>
OPIE.....	211	A Portrait of a Boy <i>2/-</i>
UNKNOWN.....	212	Figures and Sheep at a Well <i>2/-</i>
DUTCH SCHOOL.....	213	A Harbour Scene with shipping <i>1/-</i>
DUTCH SCHOOL.....	214	A Frozen River View with figures skating, <i>panel</i> <i>2/-</i>
SHAYER.....	215	A Landscape with cattle and figures <i>14/-</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	216	Fishing Smacks in a rough sea 12/-
EARLY ENGLISH	217	A River View, boats and figures, <i>panel</i> 15/-
EARLY FLEMISH	218	Head of Christ, <i>panel</i> 20/-
NORWICH SCHOOL.....	219	A River View with figures, etc. 15/-
STANFIELD.....	220	A Wreck off the Coast 17/6
DUTCH SCHOOL	221	A Continental River View with shipping 14/-
FRENCH SCHOOL	222	A Portrait of a Lady, <i>pastel</i> 12/-
DUTCH SCHOOL	223	Flowers in a Basket 15/-
C. LORRAINE	224	An Italian River View with buildings and shipping 12/-
UNKNOWN	225	A Group of Three Children
UNKNOWN	226	Three—Sheep, and two others 12/-
UNKNOWN	227	Three—Religious Subjects 32/6
UNKNOWN	230	A Portrait of a Child 9/-
DANBY	231	A Classical Landscape 2/-
CARMICHAEL	232	A Palace on the Mediterranean 37/6
ENGLISH SCHOOL	233	Horses and Hounds in a paddock, <i>signed and dated</i> 9/-
UNKNOWN	234	Two—A Portrait of the Duke of Wellington, and A Landscape 5/-
H. H. CANTY.....	235	A Child and a Pig 20/-
UNKNOWN	236	The Madonna à la Chaise, <i>after Raphael</i> 14/-
UNKNOWN	237	Head of a Girl 18/-
UNKNOWN	238	Two—A Portrait of a Gentleman, and The Virgin and Child, <i>on copper</i> 18/-
UNKNOWN	239	Head of H. Fracastorus, Doctor of Medicine, <i>panel</i>
UNKNOWN	240	Two—A Bacchanalian Figure Subject, and A Portrait 2/5/-
UNKNOWN	241	Mother and Child

8 1/2/60

8.

H.M.M.

J.B.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. WALKER	242	A Munition Factory
C. WALKER	243	A Canal Lock
M. JOYCE	244	Two—Vases of Flowers
UNKNOWN	245	A pair—Landscapes and Cattle
BONHEUR (<i>after</i>)	252	Ploughing
BLAKE	253	A pair—Dead Game
ENGLISH SCHOOL	254	A Woodland Scene with cottage and figures
J. LESLIE, ETC.	255	Two—A Lake Scene, and A Marine View, <i>by Kingsbury</i>
HERRING	256	Retriever and Wild Duck
UNKNOWN	257	Three—A Portrait of a Young Man, and two others
.....	258	A carved and gilt frame, 14 in. by 11½ in.
.....	259	Another, 36 in. by 30 in.
.....	260	A Morland gilt frame, 30 in. by 25 in.
.....	261	A pair of gilt frames, 38 in. by 47 in.

FINIS.